

MATADOC Training

(Melbourne, 21-23rd May 2015)

Frequently Asked Questions



What is the MATADOC?

The Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC) is a validated and standardised measurement tool for use with adults with disorders of consciousness. Developed at the Royal Hospital for Neuro-disability in London, the MATADOC provides a rigorous assessment of people whose awareness is difficult to clinically assess due to severe brain damage. Unlike all other assessment tools for patients presenting with disorders of consciousness, the MATADOC uses music as the stimulus to elicit behavioural responses. The MATADOC does not rely on an ability to comprehend and respond to language as the relevant neurologic areas are frequently damaged as a result of an ABI. Music is a global neurological process and therefore can provide alternative neural pathways following ABI. The MATADOC serves to improve the clinician and researcher's ability to gauge the meaningfulness of responses in patients presenting with a disorder of consciousness. The MATADOC is standardised for use in the adult population and standardisation with paediatric populations is currently being undertaken in the US and UK. It is also useful as an evaluation tool for long-term clinical work.

Which clients will the MATADOC be relevant for?

The MATADOC is validated and standardised for adults with disorders of consciousness, however it is also a useful assessment and evaluation measure for:

- Advanced degenerative neurologic conditions e.g. Multiple Sclerosis, advanced stage Huntington's Disease
- Severe developmental neurologic conditions
- Advanced dementia
- Profound and multiple disabilities
- Other conditions where awareness is compromised due to brain damage / cognitive deficit.

What does the course cover?

After the training the participant will demonstrate an understanding of:

- Definitions and clinical presentations typical of disorders of consciousness;

- Theories of consciousness, awareness and limbic responses;
- The range of standardized non-musical measures for use with DOC population
- The role and goals of music therapy in assessment and rehabilitation of people with DOC;
- Recommendations for managing the clinical session with DOC populations, including administering the MATADOC protocol
- Be able to complete all MATADOC documentation, including rating patient responses and providing a diagnostic outcome.



Who is the trainer for the MATADOC Training?

The training is offered by primary MATADOC developer Associate Professor Wendy Magee.

With over 25 years experience working in neurology, Dr Magee has extensive specialist clinical skills in this area and has pursued a range of research with adults and children with neurological conditions including traumatic brain injury, stroke, Parkinson's Disease, Multiple Sclerosis, Huntington's Disease, low awareness states, and Locked-in Syndrome. Dr. Magee is widely published in peer-reviewed journals, with 25 book chapters in edited volumes, and editor of the text *Music Technology in Therapeutic and Health Settings*.

Dr. Magee currently serves on the editorial boards of *Voices* and *Music Therapy Perspectives*, and is a past Chair of the British Society for Music Therapy (2006 – 2010) during which time the BSMT transformed to the new organization of the British Association for Music Therapy. She has represented the Association of Professional Music Therapists in the UK for many years as an

advisor on several governmental strategic working parties and multi-professional bodies.

Her current research and theoretical priorities include developing the evidence base for Music Therapy practice in neurology and rehabilitation, including developing and testing treatment methods and measurement tools, and within interdisciplinary practice.

How many days does the training take?

Three full days, Thursday 21st May – Saturday 23rd.

Can MT-BC (board certified music therapists from UK, US, & CA) join this training?

Yes it is open to all qualified music therapists and other clinicians who have experience working with clients with disorders of consciousness.

What is the training fee?

\$490 (AUD) Early Bird / Student Registration (Early bird registration available until 01 April 2015)

\$590 (AUD) Full Registration (Full registration available 02 April – 01 May 2015)

Does this training allow me to use the MATADOC in clinical settings?

Yes. Completion of the Level 1 Introductory Certificate course allows participants to implement and interpret the MATADOC.

Are there more levels of training?

Yes, the Level 2 Competency Certificate awarded by the Royal Hospital for Neuro-disability, London is a further certificate awarded to those who are able to demonstrate adequate standards in understanding and implementing the MATADOC in both clinical practice and documentation. It is achieved through developing a clinical portfolio and on line supervision.

Will I get Australian CPD points?

Yes. The course is currently under review for pre-allocation of points for the Australian Music Therapy Association.

Can students attend the MATADOC Training?

Yes, music therapy students can attend the MATADOC Training. However, students must have clinical/placement experience working with a population that presents with a disorder of consciousness. Students must also have their student status verified by their course director/lecturer.

How do I register for the MATADOC Training?

If you do not have a Registration form, please request one from Melissa Hirst. Complete the MATADOC Registration form and send it by mail or email to:

Melissa Hirst at melissa.hirst@rch.org.au

Or The Royal Children's Hospital Melbourne

50 Flemington Road, Parkville, Victoria, AUSTRALIA 3052

Registration closes May 1st, 2015

Can I register online?

Unfortunately we are unable to accept online registrations and payments. Payment can be made by credit card or cheque only.

Can I register on the day?

No. We are unable to accept registration on the day of the MATADOC Training. Places are limited so we encourage you to register early.

Can I be invoiced?

We are unable to issue an invoice for the MATADOC Training.

Can I defer payment?

No. Full payment must accompany your registration. Places are limited so we encourage you to register early.

What does my registration fee include?

Your registration includes one (1) copy of the MATADOC Training Manual, all worksheets required throughout the training, and lunch, and morning and afternoon tea on the training days.

Is there any additional reading I should complete before undertaking the MATADOC Training?

A preliminary reading list will be provided to registrants of the course. Below is a list of reading that may enhance your understanding of the MATADOC.

Who do I contact if I have more questions?

For questions about payment, please contact:

Melissa Hirst melissa.hirst@rch.org.au

For question about the training program, please contact

:Helen Shoemark helen.shoemark@rch.org.au

Selected references about the MATADOC:

Magee, W.L. (2007). Development of a music therapy assessment tool for patients in low awareness states. *NeuroRehabilitation*, 22(4), 319-324.

Magee, W.L. (2007). Music as a diagnostic tool in low awareness states: Considering limbic responses. *Brain Injury*, 21(6), 593-599.

Magee, W.L. (2005). Music therapy with patients in low awareness states: assessment and treatment approaches in multidisciplinary care. *Neuropsychological Rehabilitation*, 15(3-4), 522-536.

O'Kelly, J., James, L., Palaniappan, R., Taborin, J., & Fachner, J., & Magee, W.L. (2013) Neurophysiological and behavioural responses to music therapy in vegetative and minimally conscious states. *Frontiers in Human Neuroscience*. 7:884. doi: 10.3389/fnhum.2013.00884

O'Kelly, J. & Magee, W.L. (2013). The complementary role of music therapy in the detection of awareness in disorders of consciousness: an audit of concurrent SMART and MATADOC assessments. *Neuropsychological Rehabilitation*, (23) 2, 287-298.